

STANDBY NY

New York Local of the American Federation of Television and Radio Artists, AFL-CIO

AFTRA

Fall 2011 · Vol. 44, No. 3

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Graham Wins Third Term as Local President; Reardon, Graham, Cooke Returned to National Office

Actor Holter Graham has been elected to a third two-year term as Local President. Other Officers elected to two-year terms are: Vice Presidents Anne Gartlan, Ed Fry, Sally Winters, Janette Gautier, and Jeff Spurgeon; Treasurer is Mitch McGuire; and Recording Secretary is Lainie Cooke.

The following members have been elected to three-year terms on the Local Board: Actors Ed Fry, Joan Valentina, Sally Winters, Mitch McGuire, James Lurie, Robert Newman, Carol Monda, Richard Ferrone, and Joyce Korbin; Newsperson Mike Sheehan; Announcer Jeff Spurgeon; and Singer Elaine Caswell. Newsperson Jim Gately was elected to a two-year term on the Board.



Elected to represent New York with four-year terms on AFTRA's National Board are: Actors Lainie Cooke, Joan Valentina, Anita Hollander James Lurie, Janette Gautier, Elaine LeGaro, and Holter Graham; Newsperson/Sportscaster David Browde; and in the Singer/Dancer/Specialty Act category, Frank Simms.

G1 Talks Continue in Order to Form a More Perfect (New) Union

Discussions between the AFTRA New Union Committee and the SAG Merger Task Force - together the "Group for One Union (G1)" - continued the weekend of August 27, 2011 despite Hurricane Irene's impending landfall. The meetings were held via teleconference instead of their original location in New York City to ensure everyone's safety. AFTRA National President Roberta Reardon stated, "We made important progress this weekend. We examined the myriad strategies, ap-

proaches and structures to create a strong, new union that will further empower our members to strengthen their careers and secure their future. I thank everyone involved for their continued solidarity and I deeply appreciate the committee's patience and resilience as we worked through the challenges of Hurricane Irene."

The first meeting of the G1 (comprised of all members, staff, and alternates, from both unions)

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National Convention Brings Delegates, Staff to Seattle

In July, AFTRA held its 63rd National Convention in Seattle, Washington. Due to the hard work and great hospitality of members of both the Seattle and Portland Locals, this year's Convention was a great success and much work was accomplished during the three day event. The delegates elected AFTRA's National Board officers

(see page 1) The delegation also considered resolutions ranging from the humorous (an attempt to change the name of the "Seniors Committee" to the "Well-



Vicci Martinez – The Voice finalist.
(Photo: Rowland Photography)

Jeff Johnson, President of the Washington State Labor Council, and Willis Edwards, Vice President of the NAACP Beverly Hills/Hollywood Chapter, who rallied the delegation by saying, "You all should



AFTRANY Convention delegation. (Photo: Rowland Photography)

Seasoned Performers Committee") to the more pressing issues of protecting journalists from harm overseas, organizing recording artists signed under independent labels, forming a joint task force with the Screen Actors Guild to provide support for military families, and affirming the commitment to unifying AFTRA and SAG.

The Convention was not all work and no play. Interspersed throughout the resolutions and union business were inspiring guest speakers such as



Local Executive Director Stephen Burrow at Convention.
(Photo: Rowland Photography)

be the ambassadors, educating your neighbors, so when you rise up they rise up." AFTRA member Darryl Smith who is currently serving as a Deputy Mayor of Seattle also spoke, saying, "We have a rich content industry here. We want you to know that there is a lot going on." The

Convention social was held at the Seattle Aquarium. Delegates, guests and staff enjoyed cocktails and food with gorgeous views of the Seattle Harbor and a nighttime feeding of the sea otters.

AFTRA

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260 Madison Avenue, New York, NY 10016
Telephone 212/532-0800, FAX 212/545-1238
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Peter Fuster4245
Sean Taylor4273

TV Programming
David Salvador 4302
Mary Hatch 4274
Steve Meicke 4269

Field Representatives
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Noah Marmar4210
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Non-Broadcast, Interactive, Internet
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David Salvador4302

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Ralph Braun4239
Check Supervisor,
Chris Milone.....4282

Sound Recordings
Ralph Braun4239
Kimberlee Archie ..4293
Veniece Vicente4276

Manager of Communications & Member Outreach
Victoria Pistone....4308

The winners of the American Scene Awards were announced during Convention. The winners included the ABC Family television Show *Switched at Birth*, which won a Crystal Award. During his acceptance speech, Paul Steward stated, “I am so excited and so honored not only to accept this award from a union that helps make this show possible, but from an organization that embraces diversity.” Other winners included: *Modern Family* for Comedy program, *Parenthood* for Drama, Josie Thomas, Chief Diversity Officer at CBS, and Fern Orenstein, Casting VP at CBS, who won a Crystal Award for representing the

overall goals and ideas of the American Scene Awards, and *The Voice* for Talent Competition. During *The Voice*’s acceptance speech attendees were treated to a rousing cover of *Jolene* by finalist Vicci Martinez. First time delegate and new New York Local Board member Carol Monda summed up the time in Seattle, “This Convention pulsed with the power of people united. We all worked hard, thought much, fought for a few things, and got work done.”

For a full recap of the 63rd AFTRA National Convention and to view video please visit www.aftra.com/Convention2011.htm

G1 TALKS

continued from page 1

was held in mid-June. Members and staff from both unions were assigned to Work Groups in key areas:

- Governance and Structure
- Dues and Finance
- Collective Bargaining
- Health, Retirement, and Pension
- Operations and Staff
- Member Education and Outreach

The Work Groups discuss and develop recommendations that will be presented to the full G1. The G1’s principal task is the development of a Merger Agreement, a National Constitution, and a dues structure, targeted to be presented to the National Boards of both unions in early 2012.

Many of the Work Groups have been meeting with members and staff from across the country and across AFTRA’s work categories throughout the summer. Common interests, concerns, and aspirations are being found and discussed in all areas. AFTRANY President and G1 member Holter Graham says “At this stage an even more important task for the Work Groups is defining what information we need to collaborate most efficiently. From the broad to the detailed, our unions have unique processes, histories, and approaches. So our first task is to make sure that we fully understand each other. That way we can identify what we do best, slough off what has not worked for us, and

define where we may need to look outside either union’s history or structure for approaches that will make the new union strong, nimble, responsive, and effective for many years to come. In all the meetings I’ve been in, I’m proud to say that we have been doing just that.”

AFTRA has an extraordinarily full schedule of contract negotiations in the coming months which by its nature will impact the G1 and Work Group progress. As vital as the New Union process is, it is of equal or greater importance to all members that AFTRA stay as vigilant and capable as ever in protecting and providing work opportunities for all members.

AFTRA President Reardon said “We have been making great progress in our initial Work Group meetings, while at the same time continuing the important work AFTRA does every day, and preparing for our vitally important Sound Recordings and Network Code negotiations. AFTRA’s staff, both local and national, has been amazing in its capacity to keep up. It says a great deal about their expertise, intelligence, and work ethic that we almost take for granted that they will achieve all we ask of them on time and above par. It cannot be said enough how well served AFTRA members are by our staff.”

The Group for One Union is scheduled to meet next in Los Angeles on October 14 through October 18.



ONWARD & UPWARD

Big Things, Little Things:

At the end of July, in a week of weather so nice in Seattle that the hotel clerks were warning us not to expect even a minute more than we’d already had, AFTRA held its Convention.

Convention was a huge, sprawling, energized, powerful event. There were moments of passion; there were moments of triumph; there were tears shed for good and bad reasons; there were awkward attempted coups and silly speeches about people’s funniest traits. I think someone famous called me a sissy, or a carnivore, or something. It was hilarious.

There were rousing examples of the best AFTRA has to offer—solidarity throughout the entire labor movement, a deep commitment to diversity in every aspect of the word, and a desire to entertain and inform in tune with not only what America is, but what we have the capacity to be.

Throughout it all—in official caucus meetings, ad hoc group discussions of issues around drawn-together hotel couches, multi-local gab sessions about how much we have in common from the

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ONWARD & UPWARD

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large to small, far-flung to densely packed, in bars and restaurants across the Emerald City—AFTRAns talked. They met for the first time, rekindled interactions that had waited years to continue. Saw and heard and felt fluid and human little bits of their brethren from every walk of work and every corner of the country. There's a quote in my wife's most recent book about a revolution clogging traffic in a newly-free nation: "It was a mess. But it was their mess." This was our mess, with lightning bolts of clarity and official prowess searing throughout. It was a grand success.

Or I could have just said "We went to Seattle and had Convention."

It is always that way. And that makes me very proud. Seattle was my fourth Convention as an AFTRA leader, and never have I gone with the same delegation—there are familiar faces, and repeats, but there are always new faces, from leadership and rank and file. Our diversity and openness to new and different voices is one of our strongest assets, and nowhere is that more clear than Convention.

Between endless joys and rushing from meeting to meeting, meal to meal, caucus to workshop, I was also emailing Justin Barrett, a NY SAG Board member, about seeing if we couldn't get a fledgling digital casting start-up connected to our unions. The start-up is very pro-union, and wants to sing our praises...and demand our rates for all. It's a fluid process, a small company, and

we will keep an eye on it. Hopefully this will better the lot of all union members willing to stand firm and demand that we get paid what we are worth, what we've fought hard to achieve, what we demand for the sake of all of us. And for those who will slip under that line of self-respect...well, hell with you.

Just after Convention—in fact taking place right now—flowing forth from 260 Madison to wage valuable and deeply pertinent negotiations for the AFTRA Sound Recordings Contract, are some of our top staff from around the country, with some of

"Our diversity and openness to new and different voices is one of our strongest assets."

our best Sound Recording performers in tow. The world of making and selling music has been changing in a way that serves as harbinger to every industry AFTRA touches, and I have confidence in the well-earned swagger of our negotiating team. What they seek is not small, and what they demand is respect.

A few blocks south I've been emailing AFTRAn Mel Silverman and a few others to support and re-ignite the long-deserved unification of the Seniors Committees from AFTRA, SAG, and Equity. AFTRA and SAG have had a Joint Committee for years and the iron seems hot to bring us all together to support the success, opportunity, and protection of our more experienced performers. So the emails go back and forth. And staffs

keep us apprised of schedules. We try to make it happen.

During the last weekend in August the mighty and weighted-by-historic-responsibility G1, of which I am a proud and (predominantly) humble member, was also scheduled to fall upon New York, exhausting ourselves in the pursuit of finding all that blesses AFTRA, all that blesses SAG, and anything from outside our own tomes that could bless the New Union. At the same time, having the pragmatism and objectivity to discard bad habits, see ourselves as possibly flawed, and seek to start that greatest change—metamorphosis—from within.

Annoyingly, a hurricane swept through instead, like a bad tourist with an upside-down map and too much luggage. But we persevered, and the G1 members who made it to NY collected for less formal but no less dedicated meetings, joining by telephone or videoconference with those who did not make it to New York, taking every opportunity possible to create a strong New Union for all of us.

A few blocks west of those opportunistic meetings, the New York Local's Ed Fry, working with a coalition of unions, community service organizations, and community boards, is coordinating with The Actors Fund to complete a first-of-its-kind study of the needs of seniors (and senior performers) on the west side of Manhattan. This will provide an invaluable fact base for future advocacy on behalf of AFTRA's seniors, and is another example of important work done by Local members.

Across the East River the other day our

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Tweeting Campaign in Peoria Aimed at Saving Local News

On February 18, 2011, after months of bargaining, negotiations between AFTRA station WEEK/ WHOI-TV in Peoria, Illinois, and Granite Broadcasting stalled. After repeated requests by AFTRA to return to the table the company has refused and on July 16, 2011 management imposed the terms of their "last, best, and final offer." AFTRA has decided to fight back to save local news in Peoria and send a message that local news should stay local throughout the country.

Along with other traditional work actions, such as rallies and a petition with over 2,700 signatures from local residents in support of the newspeople, AFTRA has launched a Twitter campaign to "Save Local News" in Central Illinois.

Supporters are being asked to send tweets aimed at Granite Broadcasting CEO Peter Markham and local, state, and federal legislators, that assert their support for local news and the members at WEEK/WHOI-TV. Tweets that include the

hashtag #savelocalnews are being featured on the AFTRA website.

If you want to join the fight to save local news send the following tweets listed below:

To Peter Markham, Granite Broadcasting CEO: @MarkhamPeter – Keep news local and professional!

To the Illinois elected leadership: @ilsendems, @ilsenategop, @ilhousegop, @governorquinn – Support WEEK/WHOI-TV staff!

To Illinois Senators Dick Durbin and Mark Kirk: @senatordurbin and @senatorkirk – Please support AFTRA members in Central Illinois

Production in New York Soars

Thanks to incredible tax incentives, hard fought for by AFTRA alongside others in the industry, production in NYC is at its highest ever. According to an article published by Crain's New York.com, since the film incentives were expanded to \$420 million a year and also extended through 2014, more than 100 productions have signed on and there have been more than 600 applications.

A 2009 Ernst & Young study showed that every \$1 spent in tax credits yielded \$1.88 in revenue and \$17.75 in economic activity. These tax incentives have been good for New York, but they have also been good for the industry. Along with the hundreds of films given production permits, there are 23 prime time television series currently shoot-



Gabriel Macht (l) and Patrick Adams on the USA show, *Suits*. (Photo courtesy of Frank Ockenfels/USA Network)

ing in New York. The majority of those shows are being shot under AFTRA contracts. While some of these are shows coming

back for season two or even season three, a good number of them are new shows. Shows like the 1960s period piece *Pan Am*, starring Christine Ricci, which follows the lives and scandals of a group of stewardesses, and the new USA hit *Suits*, more lives and scandals but in this case with a group of lawyers.

The AFTRANY office is buzzing with all this new work. Whether it is administering existing contracts or signing new ones to create even more opportunities, AFTRANY is busier than ever. So come by to check out an AFTRA@Work seminar or to sign up for a class at the Stanley

Greene Media Training Center or come by and sign up for a committee. There is a lot going and the door is always open.

ONWARD & UPWARD

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three-term Mayor flanked himself with some decked-out performers in period stewardess garb from AFTRA's own *Pan Am* to announce that New York's Film, Television, and Post-production facilities and activities—fueled by the dedication, sweat, and tireless efforts of AFTRA's Legislative and Public Affairs Task Force, along with our partners across the industry—are wildly successful. Close to 20 new shows recently, currently, or soon-to-be shooting in our city, join with the hundreds of often-AFTRA reality and news programs already swelling the tax coffers and putting people to work across the city and across the professional strata.

And upstate, in the Catskill Mountain

town of Chichester, a long-time, dedicated AFTRAn named Brett Barry, a man who has frequently turned down work that didn't meet the union standard even though he lives out of the major revenue stream, was granted an AFTRA audiobook contract for only ten books total, to produce books using only AFTRA performers and paying them an AFTRA wage, helping the industry in which he chooses to make his living. The contract was recommended by the Audiobook Steering Committee; it was sent to the Administrative Committee, and it was, proudly, passed.

Little things. Big things. We're spinning plates, juggling kittens, and taking our medicine when we have to. Everything matters. Everything deserves our attention, even if we decide it is not the right path.

I am always proud of this union. But this

past month or two—watching staff push themselves past exhaustion to get it all done and done well, watching members roll up their sleeves yet again to dig through mighty and minor, watching the slightly messy, but deeply aspirational construct that we are now working very hard to place into History because we know that—if we just keep at it, keep thinking and being curious and being open and being there, dammit, just showing up and putting in the effort—we can own the future.

This past month or two, I have been moved, to tears and to laughter and to ponderous silences of awe, and fatigue, and pressure, and a warmth born of knowing: we have it in us. This past month or two, I have felt the underlying spirit of AFTRA. And I thank you all for that experience. And I will work till I drop to deserve it.

AFTRANY Supports UNITE HERE, Verizon Workers

In a show of solidarity, on July 22, 2011, AFTRA paused the 63rd National Convention to attend a rally with other labor unions and local politicians to support UNITE HERE Local 8. The members of Local 8 are hotel employees at the Westin Seattle where this year's Convention was held. Currently those hotel workers, totaling over 400, are embroiled in long and difficult contract negotiations with the Westin. At 5:00 p.m., more than 300 AFTRA convention delegates and staff marched out of the fourth floor ball room carrying bright red "AFTRA in Solidarity" signs. The group chanted, "Union! Power!" down

four floors and through the hotel lobby where they joined the rally outside. AFTRANY Local President Holter Graham and Local and National Board member Robert Newman joined AFTRA Executive Director Kim Roberts-Hedgepeth and AFTRA



AFTRANY rallies with UNITE HERE. (Photo: Victoria Pistone)

National President Roberta Reardon and other National Board members on the dais to voice their support for Local 8.



Frank Simms on the Verizon picket line. (Photo: Victoria Pistone)

A petition urging "the Westin Seattle to settle a fair contract soon," was signed by the AFTRA delegates and staff and presented to the hotel's general manager, Elisabeth James.

On August 8th, the members of CWA and IBEW who work for Verizon Communications

went on strike. AFTRA members joined their picket lines in an act of solidarity. AFTRANY Local Board member Frank Simms spoke at the picket at Verizon Headquarters in Downtown Manhattan. Mr. Simms recounted the experience by saying, "Thanks to AFTRA's dedication to organizing and consolidating union power, we were welcomed with open arms and cheers of joy by hundreds of striking, red T-shirt wearing Verizon employees as we marched on to the Verizon Strike Action Rally in lower Manhattan with freshly printed AFTRA in Solidarity posters held high above our heads. I was asked to speak, and told the crowd that all AFTRA singers, broadcasters, dancers, journalists, and stunt persons stood firmly behind their desire for a just, equitable employment contract and a share of American prosperity."

To find out more about AFTRA's participation in local labor events. Please go to www.aftra.com/newyork.htm

Creative America Formed to Fight Content Theft

Creative America was launched in July as a coalition of professional artists fighting against the illegal downloading of creative content, or more simply put: content theft. Along with much of the entertainment community, AFTRA has become part of this grassroots organization whose goal is to teach and in-

form artists about the impact of content theft on their livelihoods. The organization will also be a place for people to come together to show support for the passage of important legislation that will help in this fight. In particular, Creative America is using its influence to support the passage of the PROTECT IP Act which is currently

before the Senate. The bill, if passed, will allow the U.S. Department of Justice to prosecute foreign websites that are dedicated to the illegal distribution of movies and television shows. The first step in joining the fight is to sign up. To sign up for Creative America visit www.CreativeAmerica.org.

Actors Federal Credit Union Offers Loan to Help with Union Initiation Fees

Actors Federal Credit Union has introduced a new Union Initiation Loan of up to \$3,000 for 36 months to help members pay union initiation fees.

Interest rates are 5.9% for one year; 6.9% for two years and 7.9% for three years (subject to change without notice). Collateral required is 5% of the loan

amount in shares (it cannot come from the loan proceeds). All checks will be cut directly to the appropriate union and the usual 30-day new member waiting period is waived for this loan. No union card is required to open an account for this loan, but prospective members must show either a dues invoice or invitation letter in order to

open an account. They must also meet the regular Credit Union account opening requirements. Accounts, for this purpose only, may be opened with a \$0 balance, but if the loan is denied, accounts with a \$0 balance will be closed.

Members must meet all regular eligibility requirements for ActorsFCU membership and loan approval. Loan approval is not guaranteed and is based on each individual's credit worthiness.

May Membership Meeting is Last Downtown; Fall Meeting Moves Back to Midtown

The AFTRANY Spring Membership Meeting on May 2, 2011 was held at SEIU Local 32BJ headquarters, on 6th Avenue between Grand and Watts Streets. For the Fall meeting (see page 8), the Local moves back to midtown and the Crowne Plaza Hotel on Broadway and 49th Street.

The May meeting featured reports from Local President Holter Graham, Local Executive Director Stephen Burrow, and AFTRA H&R Chief Executive Officer Christine Dubois, along with a report on the Presidents' Forum for One Union (see report on page 1), speeches for candidates for Local office and members of the Local and National Boards (see election results on page 1), and committee reports.

Executive Director Stephen Burrow opened his remarks by thanking SEIU Local 32BJ for its hospitality in hosting the last several Local Membership Meetings. The space is being sold however, triggering the Local's move back to midtown for its next membership meeting, on November 17.

Mr. Burrow had some bad news: ABC had cancelled *One Life to Live*, New York's last soap opera, and *All My Children* which had been produced in the city for four decades before its move to Los Angeles in December 2009. "These are major losses to this City, to AFTRA performers, to this Union, and certainly to the substantial audience which follows these programs." But, he also had some good news: "For the past three years the vast majority of pilots and new dramatic series—cable and broadcast—have been produced under AFTRA contracts."

His report also referred to the ongoing talks with Screen Actors Guild to create a new union. "It will be a difficult process, demanding creativity, good will, and tough leadership."

Mr. Burrow spoke of AFTRA as an inclusive and diverse union—one that provides guaranteed standards for work, establishes fair working conditions, embraces technological change, and organizes jobs. "This is the keystone; this is why we exist. We organize work for all performers, nationwide." Then he listed some of AFTRA's current programs, including more than a dozen in New York.

Finally, he said, "AFTRA is a Union, and we act like it." We

Tri-Union I AM PWD Campaign to Host Bi-Coastal Conference

The Tri-Union I AM PWD Campaign (Inclusion in the Arts and Media for Persons with Disabilities) is hosting a bi-coastal industry summit conference on Wednesday, October 19, 2011, in New York and Los Angeles. For more information, contact Connie Best at the AFTRANY office, 212.532.0800.

assure your voice, your ability to stand up in the workplace. We are part of the house of labor. We stand together with our fellow workers, whether on Madison Avenue or in Madison, Wisconsin."

Ms. Dubois reported on Health Plan benefit changes since November 2010, including the extension of coverage to adult dependent children up to age 26; the elimination of the lifetime benefit maximums and certain annual maximums; the transition to a nationwide PPO network provided by CIGNA; and new requirements for long-term and specialty prescription medications.

A resolution introduced asking that actors be paid "directly from payroll companies" was referred to the Local Board for review.

As always, the meeting ended with the awarding of door prizes, including books, subscriptions to Backstage and Callsheet, photo sittings and memberships to the Stanley Greene Media Training Center.

STAND BY

The New York Local of AFTRA publishes STAND BY as a means of communicating with its members and as a medium for the exchange of ideas and information of professional interest. Opinions expressed in letters, interviews or by-lined articles do not necessarily correspond to the policy or views of AFTRA. All submissions must be signed, but names will be withheld upon request. Address all editorial material to Dick Moore and Associates, Inc., Suite 1109, 1560 Broadway, New York, NY 10036.

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Labor Lauds Reardon

AFTRA National President (and New York Local Board member) Roberta Reardon was among the entertainment industry national presidents honored at the National Labor College Gala on August 2, 2011, in Silver Spring, Maryland. More than 300 labor supporters attended the event, which raised money to help fund the ongoing programs of the National Labor College, the only higher education institution in the United States designed specifically to

serve unions and union members. AFL-CIO President Richard Trumka said he selected the NLC as the location for this event because “education is such an important part of the future of the labor movement, and a key way for us to transmit labor’s values during a time of change in our economy and our society.” Other honorees were Ray Hair, American Federation of Musicians; Ken Howard, SAG; Matthew Loeb, IATSE; and Nick Wyman, Actors’ Equity.

Actors Fund to Conduct Survey of Seniors in Clinton/Chelsea Area

In partnership with Manhattan Plaza’s Rodney Kirk Center, the Visiting Nurse Service of New York and Community Board 4, The Actors Fund will be conducting a survey of people over the age of 60 who reside in the Clinton/Hell’s Kitchen and Chelsea neighborhoods of New York

These neighborhoods historically have been home to people working in the performing arts, with Manhattan Plaza, the largest performing arts residence in the country, at the heart of the community.

With the number of people over 55

doubling in the next 20 years and Manhattan Plaza already home to over 1,000 seniors, The Actors Fund hopes to better understand the changing needs of older performing arts professionals.

The survey will be conducted from early October through December, and will seek information on demographics, living arrangements, health, community concerns and specific questions designed to target issues particular to performing arts professionals. The findings will help provide a better understanding of needs, identify gaps in service, and

**THE ANNUAL
MEMBERSHIP MEETING OF
THE NEW YORK LOCAL OF
AFTRA**

**WILL BE HELD ON
THURSDAY, NOVEMBER 17,
2011 - 6:00 P.M.**

**CROWNE PLAZA
TIMES SQUARE MANHATTAN
1605 Broadway
New York, New York 10019**

Staff and elected members will report on AFTRANY’s activities.

A sign language interpreter will be present if requested one week prior to the meeting. Please call the Committee Secretary at AFTRA, 212.532.0800.

help The Actors Fund organize and further develop resources and services for seniors in the entertainment and performing arts community.

Visit www.actorsfund.org/CommunitySurvey for more information on the survey, scheduled to go live in October. Questions? Contact Judy Rosch, 917.281.5888, or jrosch@actorsfund.org.

To contact The Actors Fund Senior Services, call 212.221.7300 ext. 143.